

Screeching Halt

A series of events by recipients of the
Kingsgate Emerging Artists Residency 2012 – 13

Process

‘Inez de Coo’

Preview 9 May, 6 – 9pm

10 – 12 May 2013*

In the Mix

‘Aidan Doherty’

Preview 16 May, 6 – 9pm

17 – 19 May 2013*

DYAD

‘Evan Ifekoya & Rebecca Ubuntu David’

The QPOT, a Pot luck dinner (by Invite only) 23May

24 – 26 May 2013*

Screeching Halt

‘Inez de Coo, Aidan Doherty & Even Ifekoya’

Preview 30 May, 6 – 9pm

31 May – 2 June, 2013*

** Open Friday – Sunday, 2 – 6 pm or by appointment*

Kingsgate Workshops Trust and Gallery present's Screeching Halt, the final presentation from the Kingsgate Emerging Artist Residency 2012 – 13. During the month of May the three recipients have organised a series of events to conclude their stay at Kingsgate and demonstrate their progress during the residency in various diverse ways.

Process is a small exhibition organised by Inez de Coo displaying all the objects, texts and images that lie at the basis of her artist practice. Part of this show will be a screening of the film Los Angeles Plays itself, a rare documentary on how Los Angeles has been used and depicted in the movies, a film that was of great interest to the artist. At Process visitors will get acquainted with unexpected ideas and unlikely inspiration in this playful show of concepts.

In the Mix is the first solo show by London based painter Aidan Doherty, Aidan has spent the last 11 months on the Kingsgate Emerging Artist Residency unpicking and developing his work. The exhibition will be a carefully thought out selection of works made during the time on the residency.

DYAD is a collaboration between Rebecca Ubuntu David and Evan Ifekoya. It is two artists' exploration into reflective practice. By this we mean – an artist who is constantly engaged in critically unpicking and interrogating their processes, their artworks and their agendas. For this presentation, DYAD would like to invite you to share in our collaborative experience.

Screeching Halt is the concluding show where the artists will show works they have created during the residency. An interesting culmination to the processes that were on display in the earlier weeks of May, the show will manifest diverse works of sculpture, painting and video installations.

Kingsgate Emerging Artist Residency now in its 6th year provides three recently graduating visual artists with a subsidised shared studio and a programme of support. Kingsgate Emerging Artist Residency aims to, provide space, time and resources for artists in the early stages of their career to support and develop their own practice. The residency seeks to build artist confidence within a professional environment, establish and build upon existing artistic and audience opportunities within the contemporary visual arts. Establishing and maintaining young and upcoming creative talent within London by providing opportunities to work and exhibit.

For more information on the Kingsgate Emerging Artist Residency current and previous recipients [click here](#)

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Notes to editors

For additional information, press enquiries, artist biographies, images please contact adam@kingsgateworkshops.org.uk

Kingsgate Gallery is an independent, artist run project and exhibition space. We collaborate with curators and artists to show contemporary visual arts, solo and group exhibitions. The gallery is an integral part of Kingsgate Workshops Trust a registered charity comprising of 50 studios providing creative workspace for artists and makers, and an Education Building, which houses the education and outreach programme focused on providing direct, high-quality art-making opportunities for the local community. Registered charity number: 1082112

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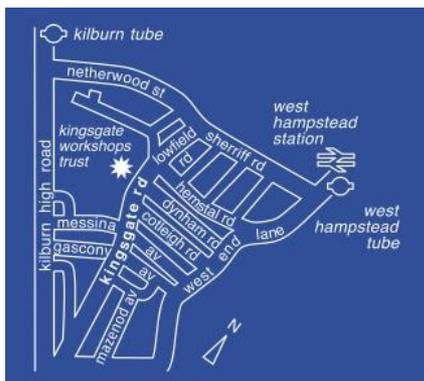
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Kingsgate Workshops Trust Gallery
110–116 Kingsgate Road
London NW6 2JG



Public Transport

Tube: West Hampstead (Jubilee Line)

Overground: West Hampstead

Bus: 16, 32, 98, 139, 189, 316, 328, 332, 632

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