

UNDER ICEBERGS

Aidan Doherty, Simon Callery, Amy Moffat, Zoe Paul

Preview: Wednesday 13th February, 6 – 9pm

14th February – 3rd March, 2013, 12 – 6pm

Open Thursday – Sunday, 12 – 6pm, or by appointment



Works in order from left to right by: Simon Callery, Amy Moffat, Zoe Paul & Aidan Doherty

As part of the Kingsgate Emerging Artist Residency, Kingsgate Gallery presents Under Icebergs 14th February – 3rd March, a group exhibition curated by 2012/13 resident, Aidan Doherty.

“I am currently on the Kingsgate Emerging Artist Residency and as part of the program I have been given the opportunity to curate a show in the gallery. For the past 6 months I have been unpicking my practice and trying to establish what it is about painting that is really most important to me.

Whilst making my previous motif based, abstract paintings I would always be more curious about the edges of the picture, the way the oils and mediums smelt, the way the paint would react with the linen would sometimes be revealed after numerous layers were sanded down. All of these aspects of the work were being made less apparent due to the abstract and geometric motif painted in order to conclude the painting.

As a result of this observation I have been very curious to explore painting in its physical sense and remove the image to leave what may be seen as the raw shell of the painting, the early bare surfaces made ready for the image. I feel that contemporary society is bombarded with image and this is

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often mirrored within the gallery. I want to be involved in a painting dialogue that stimulates all of the senses rather than just sight and bring attention to the various physicalities of painting, prodding its boundaries and assumptions.

For this reason I have brought together three artists to show alongside myself in Under Icebergs, who I believe are challenging what constitutes a painting. The show will force the viewer to negotiate and analyse the works on a multitudinous level, beyond the comforts of merely seeing an image. The relationship between viewer and artwork becomes a more curious one in negotiating the artworks identity.

I hope you make it along to the opening night on Wednesday the 13th February.

Best Aidan Doherty”