

Kaz

'floating world'

An Exhibition in 3 Parts

June 7th – July 14th, 2013

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Part 1: 7~16 June

Opening night: Thursday 6 June, 6 – 9pm

A performative response to the exhibition by Lisa Skuret at 7.30pm

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Part 2: 21~30 June

Opening night: Thursday 20 June, 6 – 9pm

Poetry reading/performance by Holly Pester and Peter Jaeger at 7.30pm

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Part 3: 5~14 July

With Stefano W. Pasquini

Opening night: Thursday 4 July, 6 – 9pm

Performance by Stefano W. Pasquini at 7.30pm

*S.E. Barnet will be reader in residence during the exhibition period,
reading work related texts on request on 15, 29 June and 13 July, 12 – 6pm.*

Open Friday & Saturday 12 – 6pm, Sunday 1 – 5pm
or by appointment (contact 07986 355 075)

Kingsgate Gallery presents, *Floating World*, an exhibition in 3 parts. The title is a literal translation of a Japanese word 'ukiyo', alluding to the nature of this world where everything is fleeting, as if floating away on a river. The word also refers to the everyday life and the pleasure-seeking aspects of the Edo-period of Japan (1600–1867) with its understanding and even acceptance of transience, where one is lead to an attitude of defiance.

In the present day, as the technological advancement gathers pace and provides us with means to transcend time and space more easily and rapidly, the fluid nature of the world is becoming more apparent, presenting us with an increasing sense of uncertainty. An exploration of the ideas associated with 'ukiyo' or the floating world seems relevant and timely under such circumstances.

In order to reflect the theme of impermanence, the exhibition will transform over the course of six weeks with the format and the exhibited works changing every two weeks.

Each part will engage with different aspects of the ideas presented by the term 'ukiyo', including a fundamental transient state underlying the everyday, as well as the implication of such a state on our

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subjectivity and our responses to it. Another aspect which will be addressed is the effect of impermanence on the notion of time, both linear and non linear.

Always Untitled, a site specific video installation work using the white noise of an analogue television and rotating mirrorballs will be exhibited in the first two weeks, providing a constantly shifting immersive visual landscape. The use of mirrorballs in the space suggests both cosmic transience and hedonistic pleasure.

In the following two weeks, a two-channel video projection work, *Nozomi*, made in collaboration with the poet, Peter Jaeger, will provide the main focus. The work introduces movement, which is both linear and cyclical, in the form of a train journey and the constant stream of text running across the bottom of the screen, which raises the question of where the movement is taking us.

The final phase of the exhibition will be in the form of a two person exhibition. The Italian artist, Stefano W. Pasquini, based in Bologna, is invited to exhibit a selection of works made using a wide range of media in response to his experience of every day life. These will be exhibited alongside Kaz's untitled minimalist, site-specific installation work consisting of sheets of A4 paper and UV lighting. These two contrasting styles of work provide an insight into different ways of attempting to impose order on reality.

The exhibition will be accompanied by following events, related to the theme of transience:

6 June, 7.30pm: a performative response to the exhibition by Lisa Skuret

20 June, 7.30pm: Poetry reading/performance by Holly Pester and Peter Jaeger

4 July, 7.30pm: Performance by Stefano W. Pasquini

15, 29 June and 13 July between 12 – 6pm: S.E. Barnet will be reader in residence during the exhibition period, reading work related texts on request.

Kaz lives and works in London, exhibiting both in the UK and abroad. Solo exhibitions include: multiplicity (2009) and moving still (2007) both at the Kingsgate Gallery; and UK 06, which toured to Kyoto, Osaka and Kobe, Japan (2006). Recent group exhibitions include: Time Capsules and Conditions of Now at the David Roberts Art Foundation, London (2012); Bury Text Festival, UK (2011); and Curioser and curioser at the Old Vic Tunnels, London (2010).

Peter Jaeger is a Canadian poet, literary critic and text-based artist living in the UK. His published work includes The Persons (2012) and Rapid Eye Movement (2009). A critical monograph on John Cage is scheduled to be published in September 2013.

Stefano W. Pasquini is an artist/curator/writer living in Bologna, Italy. He employs wide range of media as a way of making social commentary on the proliferation of 'non-sense' and contradictions that he experiences on a daily basis. He has exhibited extensively internationally. Recent exhibitions include: Glupo, Galerija Siz, Rijeka, Croatia (2012); The End of the 90s and the Impressionists, Meleper, Verona, Italy (2010); and Power to the people, Feature Inc., New York (2010).

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