

A Swarming Talkative Presence

Patrick Lundberg, Sam Rountree Williams & Oliver Perkins

Preview: Thursday 25th July, 6 – 9pm

26th July – 28th July 2013

Opening times: Friday – Sunday, 12 – 6pm

Kingsgate Gallery presents A Swarming Talkative Presence. In Patrick Lundberg's work, sets of painted pins and shoelace lines implicate the surrounding architecture in their viewing, requiring a reading of space not confined to the objects themselves. Despite the pins' dispersive arrangements, the delicately coloured balls operate as closed sets; though their positioning in relation to one another is totally open, not a single ball can be added or taken away. There is a loftiness to Lundberg's form of abstraction, but also something incredibly down-to-earth. Yet the quotidian isn't just played out through the choice of materials: it is also present in the way the work seems to refer to experiences of beauty found more often embedded in the world at large than in the rarefied viewing conditions of the art world.

The immersive verticals of Lundberg's shoelaces are echoed in the lines of Sam Rountree Williams' Big Face paintings, and also in Oliver Perkins' dowel stick works. The latter, glued by colour and reinforced with staples into the canvas, provide a robust physical affirmation of the line. Whether stapled to a painting, held by a pin or painted by hand, line exists in each of the artists' practices not as a benign nod to historical precedent, but as an idiosyncratic approach to experiential qualities.

In Rountree Williams' paintings, restraint and formality are in constant tension with something strangely personal. Messy subjectivity is always pushing its way through the cracks in good craft, formal subtlety and a characteristic sparseness. His Big Faces claim significance for a style of drawing most closely resembling doodles or cartoons. The dramatically enlarged and meticulously rendered recreations of casually-drawn characters evoke the imaginings of children, yet they have a gravity, both psychological and pictorial, that belies this association.

Perkins' work investigates the structure of the painted object while embracing the material poetics that spring up along the way. The devices he employs often elaborate on the basic procedures involved in making a painting, for example in his use of a second stretcher implanted within the first, pressing up against the canvas surface from behind. Recently, using rabbit-skin glue coloured with ink or watercolour, Perkins' choice of media has dictated the speed at which he works, forcing shifts in tempo that result in rhythmic variations between canvases. His paintings, often presented in a series, offer a diverse array of forms that both in themselves, and en masse, demonstrate a vital tension between containment and potential.

Patrick Lundberg is an artist based in Auckland, New Zealand. Recent solo exhibitions include Points, Planes, Eddies, Regresses at Robert Heald Gallery (2012) and Quotes at Ivan Anthony (2011). Lundberg was the winner of the Trust Waikato National Contemporary Art Award in 2008.

Sam Rountree Williams is currently participating in the first year of the Turps Banana Studio Programme. Recent group exhibitions include Dugout at Hopkinson Cundy (2012) and Marwencol at Robert Heald Gallery (2011), and solo exhibitions include Nature Culture at St. David's Church Hall in 2011.

Oliver Perkins is currently based in London. Recent solo shows include Instruments at Hopkinson Cundy earlier this year and Accordion at Cell Projects (2011). Group shows include Big Refrigerator at Hopkinson Cundy (2012), You Play the Line, I Play the Sand with David Brian Smith at Galerie VidalCuglietta (2012), What If Its All True, What Then? at Mummery+ Scnelle (2011). He was selected for the John Moores Painting Prize in 2012.

END

Notes to editors

Additional Information

For Artist biographies, Press enquiries

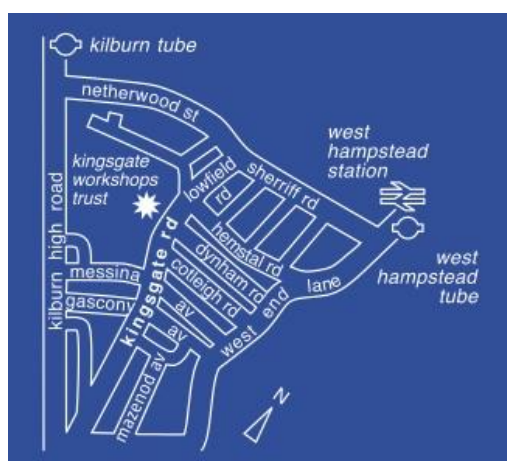
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Public Transport

Tube: West Hampstead (Jubilee Line)

Overground: West Hampstead

Bus: 16, 32, 98, 139, 189, 316, 328, 332, 632

Kingsgate Gallery is an independent, artist run project and exhibition space. They collaborate with external curators to show contemporary visual art and craft solo and group exhibitions. The gallery is an integral part of Kingsgate Workshops Trust a registered charity comprising of 50 studios providing creative workspace for artists and makers, and an Education Building, which houses the education and outreach programme focused on providing direct, high-quality art-making opportunities for the local community. Registered charity number: 1082112

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