

# multiplicity

## Kaz

Exhibition: 11 September – 4 October 2009  
Friday and Saturday 12 – 6pm, Sunday 1 – 5pm  
or by appointment (contact 07986 355 075)

Preview: Thursday 10 September 2009, 6 – 9pm

Kingsgate gallery presents **multiplicity**, an exhibition by Kaz.

**multiplicity** is an exhibition of video and installation work addressing our experience of time and space in urban environments.

Georg Simmel explains in his seminal text, *The Metropolis and Mental Life*, that man's mind 'is stimulated by the difference between a momentary impression and the one which preceded it'. One of the distinguishing features of the metropolis according to Simmel is that it confronts us with a multiplicity of rapidly changing images, resulting in the intensification of nervous stimulation.

For the exhibition, **multiplicity**, Kaz presents works using multiple images, often through fragmentation and superimposition, as a way of conveying our experiences in the urban environment as described by Simmel.

In the installation, *No Single Point of Focus*, a video image of night-time Tokyo, shot from a moving train, is projected onto a wall as well as onto a rotating mirror ball. The resulting visual effect is of fragmented images moving across the walls of the exhibition space, overlapping with the single projected image.

*As Time Goes By*, a single monitor video work, superimposes multiple videos of various rickshaw trips made in the southern Indian city of Pune to create a cacophony of sound and images.

The chaotic visual experience involved in negotiating the urban space is taken to the extreme in these works, subjecting the viewer to visual overload with the aim of overwhelming everyday consciousness to tip it into an experience of the sublime. Here, the dualism between 'self' and 'other' is obliterated along with the sense of time and space, to create a sense of oneness and timelessness.

Deleuze & Guattari state in *A thousand plateaus* that 'a multiplicity has neither subject nor object'. Kaz uses multiplicity of images as a starting point for his continuing exploration of the possibility of a non-dualistic way of relating to the world where there is no separation of subject and object, questioning what happens to us, physically and intellectually, in such a state.

Kaz lives and works in London, exhibiting both in the UK and abroad. Selected solo exhibitions include *moving still*, Kingsgate Gallery (2007) and *UK 06*, which toured to Kyoto, Osaka and Kobe, Japan (2006). Recent group exhibitions include: *Works on Paper, A Global Perspective*, NY Arts Venice Pavilion, Italy (2009); *Illumination*, Fordham Gallery, London (2005), and *Contingent*, London, City Radio Cars (2003).

### Afternoon discussion with tea and cakes

Sunday 20 September, 3 – 5pm, Free

Kaz will be in conversation with Deirdre King (artist and critic) and Lucy Soutter (artist, art historian and critic) about the exhibition and their collaborative project.

*This event is free but booking is recommended.*

*Contact 020 7328 7878 or email: adam@kingsgategateworkshops.org.uk for bookings.*