

**kingsgate workshops trust**

**Emerging Artists Residency 2012**

**First name:**

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**Last name:**

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**Address:**

**Postcode:**

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**Contact phone:**

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**Email:**

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**Nature of your work:**

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**1. WHICH CATEGORY BEST DESCRIBES YOUR PRACTICE?**

Painting / Printmaking / Film/Video / Digital/Multi-media /

Textiles / Ceramics / Furniture / Glass/Stained Glass /

Photography / Live Art/Time-Based / Jewellery / Sculpture

Other (Please Describe)

## **2. CONTENT OF WORK**

Please provide an artist statement, giving a brief description of your art work identifying the context for your work, subjects of interest and points of departure.  
(No more than 500 words)

### **3. WORK PLAN**

Please provide a personal statement using no more than 600 words to explain:

- a) why you have applied for this programme
- b) what you would like to achieve during the 12 month period of the programme
- c) how you could collaborate with the other emerging and established artists at KWT

#### **4. EDUCATION**

Kingsgate Workshops Trust is an educational charity providing on-site art projects in our bespoke education building and outreach projects for the local community. As part of the Emerging Artist programme, KWT will offer a variety of education opportunities through school placements. KWT will also require Emerging Artists to propose self-initiated education projects interacting with our local community, supporting our education work.

Please give examples of educational activities you have supported or delivered and your experience of collaborating with members of a local community, such as organising artistic projects, delivering art education projects, exhibitions and talks. (No more than 500 words)

## 5. FURTHER DETAILS

5.1 Please indicate aspects of your practice which might affect adjacent studios:

- Noise
- Vibration
- Smell
- Dust
- Fumes
- Heavy/noisy machinery

5.2 Please describe what measures you might take to minimise disruption and steps to meet health and safety requirements.

5.3 Please indicate how often you would expect to use your studio.

5.4 Please provide the following personal information. It is for monitoring purposes only and will not affect your application in any way:

Gender:      Male                  Female

Age:

- 18-25
- 26-30
- 31-40
- 41-50
- 52-65
- 65+

How do you describe your ethnic origin?

Do you consider yourself to have a disability? If so, please define:

Yes                  No

5.5 How did you hear about Kingsgate Workshops?:

5.6 Please provide the names and contact details of two referees, who can be called upon at interview stage

Thank you very much for completing this application.

Please submit your application to

[adam@kingsgateworkshops.org.uk](mailto:adam@kingsgateworkshops.org.uk)

Please add the words **Kingsgate Emerging Artist Residency 2012** into the email subject heading.

If you wish to submit / receive an application via post please send a SAE to:

Adam Holmes-Davies

Education and Development Manager

110 – 116 Kingsgate Road, London, NW6 2JG

Tel: 020 7328 7878 E-mail: [adam@kingsgateworkshops.org.uk](mailto:adam@kingsgateworkshops.org.uk) Web:

[www.kingsgateworkshops.org.uk](http://www.kingsgateworkshops.org.uk)