

Press Release for immediate release

Kingsgate Gallery

Kingsgate Emerging Artist Residency

Lisa Payne, Gaea Todd, Alaena Turner

23.10.2009 – 20.11.2009

Preview: 22 October, 6 – 9pm

Artists in conversation with Kingsgate Emerging Artist Residency mentors – Saturday, 31 October, 3.00pm

Kingsgate Workshops Trust and Kingsgate Gallery presents work created by Lisa Payne, Gaea Todd and Alaena Turner, recipients of the Kingsgate Emerging Artist Residency in 2009.

The Kingsgate Emerging Artist Residency supports the early career development of three artists/craft practitioners each year. Recipients are provided with a subsidised studio for 12 months with mentoring support and a small bursary.

The Residency is designed to support and develop opportunities to assist visual artists of all genres who are in their first three years of professional development. It acts as a bridge between education and professional life, providing artists with time and an opportunity to create work and stimulate dialogue between peers.

Lisa Payne makes sculptural forms that require time and labour in their creation. Payne's practice is concerned with the individual qualities of materials used and her relationship with the processes undertaken. Payne's works explore surface, substance, movement and density, combining a variety of materials which explore the relationship between the integration of the body and object, through a tactile engagement.

Alaena Turner's current body of work crosses traditions of both painting and sculpture, originating from a curiosity about the particular nature of structures that are meant to instruct looking. Drawing from an observation of shop fittings, window displays, information signs, and advertising devices, Turner is interested in how such familiar display structures may be abstracted, by presenting a bulk of material substance or a plane of colour in place of words. Turner's work investigates the chemistry of art-making, developing methods for making paint as a temporary adhesion to attach objects to walls or floors and to push two planes of surface apart.

Gaea Todd makes sculptural forms which are concerned with time and transgression. Working with domestic liquids which serve as metaphors for the corporeal, she constructs time-based works that engage with control, direction, escape and gravity. Todd creates works that blur the distinctions between time and space, whilst wrestling with conceptual values which relate to the human body, its temporality and its transgression. The fragility of Todd's work, coupled with the duration of the liquid movement, constantly maintain a sense of tension and release.

Kingsgate Workshops Trust would like to thank the Arts Council England for their generous support and contribution to the Kingsgate Emerging Artist Programme 2009 and 2010.

Lisa Payne, Gaea Todd and Alaena Turner will be in conversation with the Kingsgate Emerging Artist Residency mentors, Christie Brown, Simon Periton and Nicola Lane, on Saturday 31 October 2009. To book a place please e-mail adam@kingsgateworkshops.org.uk

Kingsgate Gallery, Kingsgate Workshops Trust, 110-116 Kingsgate Road, London, NW6 2JG

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Notes for editors:

Kingsgate Gallery is open Thurs – Sun 12- 6pm

For further information and images please call Adam Holmes-Davies at the KWT office (tel: 020 7328 7878), email: adam@kingsgateworkshops.org.uk or visit our website: www.kingsgateworkshops.org.uk

Kingsgate Gallery is Kingsgate Workshops Trust's in-house gallery which hosts 10 exhibitions a year showcasing the work of contemporary artists and crafts people.

Kingsgate Workshops Trust is an artists' studios and a registered charity, dedicated to promoting education in the arts and crafts for public benefit.

Key sponsors of KWT include Camden Council and Arts Council England.

For more information regarding Kingsgate Emerging Artist Residency please visit <http://www.kingsgateworkshops.org.uk/education.htm>

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