

kingsgate workshops trust

Emerging Artists Residency 2012

Guidance Notes

About KWT

Kingsgate Workshops Trust provides studio spaces for around 70 artists in North West London. The trust welcomes practitioners in a variety of visual arts and crafts. We value the wide range of arts and crafts represented by the licence holders and aim to maintain this diversity. Through its events, education projects and Gallery exhibitions, the Trust aims to make creative skills available to local audiences. Studio holders enter into a licence agreement with KWT and are expected to contribute to this programme as part of the licence agreement.

KWT Emerging Artist Residency

Is in its 5th year at Kingsgate Workshops Trust, the KWT Emerging Artist residency provides 3 recently graduating artists and craftspeople with a subsidised shared studio and programme of support.

Kingsgate Emerging Artist programme aims to:

- Provide space, time and resources for artists in the early stages of their career to support and develop their own practice.
- Build artists confidence within a professional environment
- Establish and build upon existing artistic and audience opportunities for our local community, especially for those who have little access to, or experience of, contemporary visual arts.
- Establish and maintain young and upcoming creative talent within North West London by providing opportunities to work and exhibit.

The programme features the following benefits:

- Subsidised studio space, offered for a 12-month period
- Mentoring support by established KWT artists, visiting artists and art professionals
- Opportunities to share knowledge and experiences through Art Salons and group crits
- School placements, sharing knowledge and delivering educational workshops within secondary schools
- Access and use of KWT Gallery and Education building
- An exhibition in the Kingsgate Gallery.

The Trust welcomes applications for these spaces from artists/craftspeople who have graduated within the last 5 years. A selection committee of artists and trustees will consider the applications and a short-list of suitable candidates will be invited to interview. Selection will be based on three criteria:

- the quality of artistic work
- the candidate's ability to contribute to Kingsgate Workshops Trust and its education activities
- Applicants potential to benefit from the emerging artist programme.

Emerging Artists will be required to pay a subsidised rent of £100 per calendar month and a £150 deposit as part of the hire agreement. The studios will be located on the ground floor and will become available April 2012.

The closing date for applications is **Friday 16th March 2012, 6.00pm.** (Interviews will take place in March 2012 with successful applicants moving in May 2012.)

KWT Emerging Artists 2008 – 2011

2008 / 09 [Anthony Luvera](#), [Jo Dawn](#), Olivia Horley

2009 / 10 [Alaena Turner](#), [Gaea Todd](#), Lisa Payne

2010 / 11 [Thomas Helyar-Cardwell](#), [Amy Moffat](#), [Oscar Murillo](#)

2011 / 12 [Benjamin Senior](#), [Eva Masterman](#), [Ella Bryant](#)

If you wish to apply please submit the following information:

- Completed application form
- CV
- CD with 10 images of your work – For email applications please submit 10 jpeg images 72dpi no more than 300 kb in size each image

**Please note this residency is for a studio only, it is expected that recipients will be London based and should provide their own accommodation.*

Please submit your application to

adam@kingsgateworkshops.org.uk

Please add the words **Kingsgate Emerging Artist Residency 2012** into the email subject heading.

If you wish to submit / receive an application via post please send a SAE to:

Adam Holmes-Davies

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