

**Press Release for immediate release**

**Kingsgate Gallery**

One or Several Wolves?

Priya Chohan, Coral Churchill, Annelie Fawke, Kwang-Sung Hong, Heidi Locher, Anne E Wilson

20th March - 5th April

Preview: 19th March, 6 -9pm

Artists in conversation with Ashleigh Pearson: Sunday 22nd March, 3.00pm

Kingsgate Gallery presents 'One or Several Wolves?' an exhibition curated by Priya Chohan and Annelie Fawke.

'One or Several Wolves?' is an exhibition which highlights the work of a group of artists interested in the relationship between conceptual motivations within ones practice and the seduction of material processes. Each artist working in variety of media seeks to explore the tensions that arise between an indulgence in the use of materials and working within a contextual and philosophical framework.

This exhibition seeks to explore making as an unconscious and poetic act, stimulating dialogue between the spontaneity of creation and the reason for an objects construction.

For this exhibition Chohan shows work implicative of her interest in the sublime and obsession with archiving and creating objects from repetitive, natural elements, which by their nature cannot be archived. Churchill's paintings explore organic subject matter, semiotics and similarities between man and animal. This she relates back to painting as a way of understanding her practice. Fawke's paintings are intuitive and are generally concerned with the exploration of painting. Formal and conceptual challenges are explored in her work, yet at the same time personal narratives around freedom, reality and the mundane are played out, and are an equally important part of her work.

Hong constructs paintings from wood, usually birch ply, made through a timely process of revealing the layers of the wood through sanding. The physicality and repetition of making the work is mantra-like for her and creates a sense of self-awareness. Locher shows dedicated commitment to the process of abstraction through a subtle use of colour and visceral embodiment of meaning and feeling. Whilst Wilson positions herself as an ethnographer, using imagery and display techniques taken directly from the museum, she uses her work to examine the particular kind of knowledge produced through personal experience.

**Further information**

*Preview:* 19<sup>th</sup> March, 6 – 9pm

*Exhibition continues* 20<sup>th</sup> March – 5<sup>th</sup> April, Kingsgate Gallery is open Thurs – Sun 12- 6pm

*Artists in conversation:* Sunday the 22<sup>nd</sup> March, 3.00pm

Ashleigh Pearson will be chairing a conversation between Priya Chohan, Coral Churchill, Annelie Fawke and Heidi Locher.

For further information and images please call Adam Holmes-Davies, Manager (Gallery Manager) at the KWT office (tel: 020 7328 7878), Email: [adam@kingsgateworkshops.org.uk](mailto:adam@kingsgateworkshops.org.uk) or visit our website: [www.kingsgateworkshops.org.uk](http://www.kingsgateworkshops.org.uk)

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**END**

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Kingsgate Gallery is Kingsgate Workshops Trust in-house gallery showcasing 10 exhibitions a year of contemporary artists and crafts people.

Kingsgate Workshops Trust is an artist' studio and a registered charity, dedicated to promoting education in the arts and crafts for public benefit.

Key sponsors of KWT include Camden Council and Arts Council England.

For further information please call Adam Holmes-Davies, Manager (Education and Development) or Nick Weeks, Manager (Operations) at the KWT office (tel: 020 7328 7878) or visit our website: [www.kingsgateworkshops.org.uk](http://www.kingsgateworkshops.org.uk)

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