

# contemporary basketry

## @ kingsgate workshops trust

**Kingsgate Workshops is running 7 new contemporary basketry workshops monthly on Saturdays beginning on 14th November 2009.**

**Full workshop details and dates on next page.**

**All classes are suitable for complete beginners and will also be of interest to students with some previous experience.**

Enquiries to Polly Pollock

[dear.pollock@gmail.com](mailto:dear.pollock@gmail.com)

### BOOKING INFORMATION

Please make cheques payable to **Polly Pollock**

and post to

Studio 29, Kingsgate Workshops Trust  
110 - 116 Kingsgate Road  
Kilburn  
London NW6 2JG

Please write your name, e-mail address, phone number and title of the class(es)/dates you are booking for on the back of the cheque.

You will be sent an e-mail acknowledging receipt of your cheque.

If you'd prefer a written receipt please send an SAE.

In the event that a student is unable to attend the course we will give a refund providing the student cancelling can provide a replacement - the refund will be sent, less £5 admin fee, when the replacement booking cheque is received.

In the event that the course has to be cancelled by the organisers, you will be notified by e-mail and/or phone and a full refund will be given.



## Folded Paper Vessels and Paper Rope

**Tutor - Annemarie O'Sullivan**

**14th November 2009 £40 including tuition, materials, tea, coffee, biscuits.**

Spend a day developing and exploring two techniques using paper.

Make a vessel by cutting and folding old novels and books, and explore rope making techniques using newspaper. By the end of the day you will have a folded paper vessel and some samples.

Materials will be provided, but you may wish to bring your own books and newspaper.



## Flexible Hexagonal Weave Baskets

**Tutor - Linda Mowat**

**5th December 2009 £40 including tuition, materials, tea, coffee, biscuits.**

Learn to make colourful hexagonal weave baskets from recycled plastic strapping tape.

Experiment with decorative overlays. If time allows it may be possible to make a second basket of a different shape.

No experience necessary.



## An Introduction to Telephone Wire Weaving

**Tutor - Ann Nazareth**

**23rd January 2010 £40 including tuition, materials, tea, coffee, biscuits.**

The origin of using telephone wire is traced to Zulu night watchmen who started weaving

coloured wire around their traditional sticks. You will cover a small wooden pastry brush handle.

Once learnt, the method can be used to embellish bottles, canes, handles, buckles as well as to create your own baskets and bowls.

No experience necessary.



## Coloured Willow Sphere

**Tutor - Annemarie O'Sullivan**

**27th February 2010 £40 including tuition, materials, tea, coffee, biscuits.**

Spend the day making a beautiful willow sphere using fresh willow.

Experiment with overlays of colour and the addition of other materials

Spheres can be used inside or as garden sculpture. Clear demonstrations of techniques will be given.

No experience necessary.



## Small Round Contemporary Willow Basket

**Tutor - Mary Butcher**

**20th March 2010 £40 including tuition, materials, tea, coffee, biscuits.**

Spend the day making a small round basket, with a lid too if time allows.

It will use classic willow basketry techniques, but students may choose from a range of coloured willows to give the structure a modern feel.

No experience necessary.



## Rolled Paper Baskets

**Tutor - Polly Pollock**

**24th April 2010 £40 including tuition, materials, tea, coffee, biscuits.**

Transform newspapers and colour supplements into unusual baskets of varying shapes and

sizes. Students will also learn how to make paper beads which could be used to embellish the

baskets. Materials will be provided, but you may wish to bring some of your own newspapers.

No experience necessary.



## Soft Textile Twined Baskets

**Tutor - Elaine Kingsford**

**15th May 2010 £40 including tuition, materials, tea, coffee, biscuits.**

Working with dyed sisal and jute, learn how to make a small twined basket.

A small selection of other soft materials will be available for you to incorporate alongside the sisal and jute to create a variety of textures.

No experience necessary.