

THERESA PATEMAN

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Return To Sender (Etching)

Since completing a Fine Art degree at Coventry Faculty of Art in 1983, Theresa has been living in London, and working both as a printmaker and free-lance illustrator. She has had work published in the NME, Melody Maker, and Legal Business magazines, and in an Encyclopaedia of Printmaking Techniques. She has also worked on a series of illustration projects for Westminster City Council.

In 1986, she set up a silk-screen printing workshop, with two other artists, and the help of a Prince's Trust Grant.

From 1988, she became involved in designing and constructing costumes for the Nottingham Carnival, working from Kingsgate workshops.

Concentrating full-time on printmaking, these other interests have helped to feed what she does today, using various techniques including Etching, Drypoint, Monoprint, Mezzotint, and Collagraphy.

Collaborating with fellow Kingsgate artist, Nicola Lane, in 2002, she created an exhibition called "A Slice Of Ireland", based on the memories of the Kilburn Irish Pensioners' Group. The exhibition comprised of mixed media work: photo etchings, archive video footage, a table set with a large tablecloth, around the edge poignant memories were written, two giant cakes, their surface icing showing a map of Kilburn, and a map of Ireland. The cups and plates were montaged with transfer photographs.

She has been teaching printmaking at the Hampstead School Of Art since 2002, and recently curated exhibitions of the students' work in Burgh House, 2004, the University Women's Club, and the Millfield Art Centre November in 2006, and the Tavistock Centre, May 2007.

She is a member of the Greenwich Printmakers, and South Bank Printmakers, (which she helped to set up), regularly exhibiting with them, and other galleries (see below).

Theresa is based in Kingsgate workshops, Kilburn.

Exhibitions include:

"Originals" National Print Ex. The Mall Galleries 2004/2006/2007

Royal Water colour Society, Bankside Gallery London 2006

5th Mini Print Ex. Nov 2004 (Touring), Bankside Gallery, London, 2005

Barbican Library, London, 2004

Highgate Literary & Scientific Inst., 2003.

'Slice Of Ireland', Kingsgate Gallery, London, 2002.

Battersea Art Fair '94 & 2002.

Affordable Art Fair, Battersea, 2000-'05

Spike Island, Bristol, 2000.

Knapp Gallery, Regents Park, 2000.

Rangers House, Blackheath, '98 & 2000.

Whitely's, Bayswater, '97.

Pittshanger Manor, '97.

Mall Galleries Open Print Ex. '95 & '99.

National Theatre, Dec-Jan '95 & 2000.

Angel Row Gallery, Nottingham. '94.

The Art Show, Alexandra Palace, '94.

The Royal Academy Summer Show, '93.

The Royal Pavilion, Brighton. '93

Curwen Gallery, '93 & '97

The Barbican, Concourse, '92-'99.

St. John's Smith Square, '91 & '94.

Bankside Open Exhibition, '91.

Open Door, Anglo/Russian Prints, Woodlands Art Gallery, & Orleans House, '90.