

Sarah Scampton

Contact details

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Studio tel 02079164045

Date of birth 15 02 1961

1981-84 BA Hons Ceramics Camberwell School of Art, London, 1st class Honours

Exhibitions :

- 2007 'Collect' ,[Sarah Myerscough fine art gallery] the V &A museum ,london
2006 'Human Form in Clay – The Mind's Eye' Museum of Contemporary Ceramic Art, Shigaraki Ceramic Cultural Park, Shig-Pref, Japan
'Still – a painter and 3 ceramic artists' Sarah Myerscough Fine Art, London
London Art Fair, Islington (Beardsmore Gallery)
2005 'White Grounds' with Liam Hanley's paintings, Beardsmore Gallery, London
3rd World Ceramic International Competition Biennale, Korea
London Art Fair, Islington (Beardsmore Gallery)
ArtLondon Fair (Beardsmore Gallery)
2004 'Collect' at the V&A, London (Crafts Council)
2002 Crafts Council Shop at the V&A, London (solo)
London Art Fair, Islington (Beardsmore Gallery)
1999 Gallery Flow, London
1994 'The Raw and the Cooked' Shigaraki Ceramic Cultural Park, Shiga-Pref, Japan
1991 'British Ceramics' Bellas Artes Gallery, New York and Sante Fe, USA
'Towards the Future' Marianne Heller Galerie fur Englische Keramik, Heidelberg, Germany
'The Raw and the Cooked' Barbican Art Gallery, London (tour)
1990 Andrew Usiskin Contemporary Art Gallery, London (solo)
Crafts Council Shop at the V&A, London (solo)
'Contemporary British Crafts' Mirharudo Gallery, Nihombashi Takashimaya Department Store, Tokyo, Japan
1989 'Clay Bodies' Contemporary Applied Arts, London
1988 Institute of Contemporary Arts, London (solo)

Awards :

- 1991 Travel Bursary to study in Mexico, McColl Arts Foundation
1989 Maintenance Grant Award, Greater London Arts
1987 Prize winner, '37th Internmnational Handwerks Messe' Jugendgestaltet, Munich, Germany
1986 Crafts Council Development Award

Selected Bibliography :

- 2005 July-Aug Ceramic Review
1990 May-June Ceramic Review
1986 May-Apr Crafts Magazine
1984 Sept-Oct 'High Flyers' Crafts Magazine

Public Collections :

The Shigaraki Ceramic Cultural Park, Tokyo, Japan