

STEVE BUCK

CURRICULUM VITÆ

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Studio 21
Kingsgate Workshops

SOLO EXHIBITIONS

- 2001 *Not awake, not asleep**, Kingsgate Gallery, London NW6
1991 *Steve Buck: New Sculpture**, commissioned inaugural exhibition of The Angel Row Gallery, Nottingham (previewed at the Scottish Gallery, Edinburgh)
1989 Michaelson & Orient, London : Portobello Contemporary Art Festival (Winner, Unilever Portobello Prize)
1987 Anatol Orient, Portobello Road, London W11
1986 Anatol Orient, Covent Garden, London WC2

SELECTED GROUP EXHIBITIONS

- 2005 Artsway Open '05
2005 *3rd Ceramic Biennale**, WOCEF, Korea
2004 *International Academy of Ceramics New Members' Exhibition**, Musée Ariana, Geneva, Switzerland
 *International Academy of Ceramics Members' Exhibition**, Cebiko, Icheon, Korea
2002 *International Academy of Ceramics Members' Exhibition**, Athens, Greece
1999 *The Studio Pottery Collection**, Cleveland Crafts Centre, Middlesborough
1996 *10th Anniversary Exhibition*, The Scottish Gallery, Edinburgh
 *The Crafts Council Collection: New for the Nineties**, Shipley Art Gallery, Gateshead
1995 *INAX Design Prize Winners' Exhibition*, Tokyo, Japan
1994 *Clay in Hand*, Portcullis Gallery, Gateshead
 Undercurrents, Designer-Maker Network of the North-East
1993 *Visions of Craft**, Crafts Council Gallery, London N1
 Vessel, Turnpike Gallery, Leigh
1992 *Arts and Crafts to Avant-garde*, Royal Festival Hall, London SE1
 The Summer Seen, William Jackson Gallery, Cork Street, London W1
 Contemporary Applied Arts at the Economist Building, London SW1
1991 *Beyond the Dovetail**, Crafts Council Gallery, London N1
 Turnpike Gallery, Leigh: 'Vessel'
1990 *The Great British Design Exhibition*, Mizukoshi Dept Store, Tokyo, Japan
 *British Ceramics in Norway**, Bergen and tour to Trondheim and Oslo
1989 *Change and Metaphor*, Galerie für Englische Keramik, Sandhausen
 *The Harrow Connection**, Northern Centre for Contemporary Art & tour
 Unilever Recent Acquisitions, Unilever House, London EC4
1988 *Six Ways**, Anatol Orient, London W11
1987 *Portobello Contemporary Art Festival*, Anatol Orient, London
1986 *Kunstformen Jetzt*, Salzburg, Austria
 3rd International Contemporary Art Fair, London
1984 *Keramik aus England*, Worms Museum, Germany
1983 *December Collection*, British Crafts Centre, London WC2

* denotes accompanying catalogue

PUBLIC & CORPORATE COLLECTIONS

Benaki Museum, Athens, Greece
Cleveland County Museum, UK
Crafts Council, UK
Musée Ariana, Geneva, Switzerland
Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
INAX Tile Corporation, Japan
Unilever plc, UK
V&A Museum, UK
Word Ceramic Exposition Foundation, Icheon, Korea

AWARDS

1983 Crafts Council Setting-Up Grant
1989 Unilever Portobello Prize
 1st INAX Design prize, Japan (Artist in residence)

MEMBER

Crafts Council Index (now Photostore)
International Academy of Ceramics

TEACHING

Senior Lecturer, University of Westminster

BIBLIOGRAPHY

International Competition, World Ceramic Biennale 2005, World Ceramic Exposition Foundation
Exhibition catalogue, IAC's Members' exhibition, Korea, 2004
Ceramics: Art & Perception' Steve Buck: Hollow Forms & Inner Space', John Houston, 2003
IAC's Fiftieth Anniversary Catalogue (Hellenic Ministry of Culture) 2002
Crafts, 'Not awake, not asleep' exhibition review by David Whiting, Nov./Dec. 2001
'Not awake, not asleep' - Exhibition catalogue with essay by John Houston, 2001
Ceramic Review, 'Points of Departure', feature article by Tessa Peters, July/Aug. 2001
The Artist Potter, Garth Clarke, Phaidon, 1995
Studio Pottery, Oliver Watson, Phaidon, 1994
Crafts, exhibition review by John Houston, July/August 1991
'Steve Buck: New Sculpture' - Exhibition catalogue with essay by Marina Vaizey, 1991
Ceramics: Mastering the Craft, Richard Zakin, (A. & C. Black, 1990)
'The Harrow Connection,' exhibition catalogue (Northern Centre for Contemporary Art, 1989)
Crafts, exhibition review by Marina Vaizey, Sept./Oct. 1989
Kunst & Handwerk, Change & Metaphor, (Neue Keramik aus Grossbritannien)
May/June 1989 - Angus Suttie
The Sunday Times, Marina Vaizey, 16 April 1989
Crafts, feature article by Tanya Harrod, July/August 1988
The Spectator, 5 March 1988
Arts Review, 26 February 1988
'Six Ways' - exhibition catalogue essay by Tanya Harrod