

POLLY POLLOCK - CV

Education

1977 - 1978 Goldsmiths College, Foundation Year
1983 - 1986 London College of Furniture, Basketry Courses
1989 - 1990 South East London College, City & Guilds 730

Qualifications

1985 & 1986 City & Guilds Basketry Part I (distinction)
City & Guilds Basketry Part II (distinction)
1989 & 1990 City & Guilds 730, Further and Adult Education, Teacher's Certificate, Stages I & II

Teaching Posts

2005/2006 - Course CoOrdinator, City Lit, London (City & Guilds Basketry Courses)
1996 - present - Tutor - City Lit, London (City & Guilds Basketry Courses)
2002 - present - Kingsgate Community Centre, London (Women's Community Basketry Group)
1986 - 1996 - Tutor - London College of Furniture (City & Guilds Basketry Courses)

Residencies

Piece Hall Art Gallery (Basketmaker in Residence) : 1987
RESTORE Mental Health Rehabilitation Unit, Oxford (over a 3 year period)
Rattlesden Primary School, in conjunction with Bury St Edmunds Arts Gallery, Suffolk : 2001

Workshops/Projects/Site Specific Commissions

I have been involved in a wide range of projects relating to my own specialist area of basketry and working with a range of materials eg cane, living willow and recycled materials. In addition I also run other crafts based sessions including feltmaking, and workshops using recycled materials. I have worked with adults and children in many varied educational environments including schools (primary, secondary and several INSET sessions), colleges, galleries and museums and community centres including :-

- Kingsgate Workshops Trust : Community Education Programme 2007 - 'Memory Baskets'
- Kilburn Festival/Kingsgate Workshops Trust : "reCycle Power" - Wind Sculpture and related workshops with schools, and for local community at the festival - collaboration with Tom Wilkinson and Josie Warshaw (2005)
- Kilburn Festival/Kingsgate Workshops Trust : "Eco Aviary" installation & related workshops in schools and local community at the festival - collaboration with Josie Warshaw (2004)
- Salisbury Primary School, London : Art Week, June 2005
- Kingsgate Community Centre, London : Childrens' After School Crafts Classes
- Rattlesden Primary School, Suffolk : Living Willow Tunnel/Play Structure
- Wallace Collection, Education Dept. London : Family Activities

Forthcoming Projects include :-

- Salisbury Primary School, London : Art Week, June 2007
- Queens Park Community School, London : Feltmaking Project for KS3/DT-textiles, Summer Term 2007

Exhibitions

Piece Hall Art Gallery, Halifax - 1987, 1990
Scottish Gallery, Edinburgh - 1987
Primavera Gallery, Cambridge - 1987
Rufford Crafts Centre, Nottingham - 1988
Ruskin Craft Gallery, Sheffield - 1989
Harbour Gallery, Whitstable, Kent 1989
Bluecoat Display Centre, Liverpool, 1989
Cooper Gallery, Barnsley - 1990
Craftspace Touring Exhibition - 1990/9
Leicestershire Museums Touring Exhibition - 1991
Oriol 31 Gallery, Wales - 1991
Blackburn Museum & Art Gallery - 1991
Society of Designer Craftsmen, Mall Galleries, London - 1992, 1993
West Dean College, Sussex - 1992
Pam Schomberg Gallery, Colchester - 1993
Touring Exhibition (British & Polish Traditions in Basketmaking) - 1994
Brewery Arts Centre, Cirencester - 1994
Bankfield Museum, Halifax - 1995
Shipley Art Gallery, Gateshead, Tyne & Wear - 1995
"Beyond the Bounds" : Basketry & Textiles, Manchester (touring) 1996/97
Stanley Picker Gallery, Kingston University 1999
Designers Block, London (collaboration with Benson Saw) 2001
"Strands" - with Oxfordshire Basketmakers & OWSD, Oxford 2002
"Made in Camden", London 2004
Pinolere Ethnographic Park, Tenerife, Canary Islands 2005 - 2006
"Baskets Then & Now", with Oxford Basketmakers, Woodstock, 2006
"East Weaves West" - Basketry from Japan and Britain, Collins Gallery Scotland, 2007 (then touring)

Work in Collections of

Bankfield Museum, Halifax
Sheffield City Art Education Department
Sharon Plant, London
Mary Butcher, Canterbury
David Buckley, London
Several private commissions for site-specific 'living willow' woven garden structures

Publications/Articles include

'Basketry : Tradition & Change' - Journal of Museum Ethnography, No. 4, Hull, Dec. 1993
Start-a-Craft : Basketmaking - Quintet/Apple Press, London 1994
New Crafts : Basketwork - Lorenz Books, London 1998
BBC TV : 'Bazaar' (basketry demonstration) 1993
Country Living Magazine, 1994 (crafts supplement)
Series of projects for mixed craft part-work, Marshall Cavendish, 1995/96
New Crafts : Cardboard - Lorenz Books, London 1996 (contributor)