

## Kaz

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## Born

1967 Tokyo, Japan

## Education

1998-2001 BA (Hons) Fine Art, Goldsmiths College, University of London  
1997-1998 BTEC Foundation in Art and Design, Middlesex University  
1986-1989 BSc (Hons) Economics & Geography, University College London

## Solo exhibitions

2006.02/03 UK 06  
Gallery AO, Kobe, Japan  
2006.02 UK 06  
Kaede Gallery, Osaka, Japan  
2006.01 UK 06  
Gallery Suzuki, Kyoto, Japan  
1998.07 Forever Changing  
Whitestone Pond, London  
1997.09 True Natural Beauty  
Daiwa Foundation, London

## Other exhibitions

2005.04/05 Illumination  
Fordham, London (*also curated*)  
2004.12 Masters Mystery Arts Show  
Art Basel, Miami, USA  
2004.08 Helsinki in the Park  
Arts Pavilion, Mile End Park, London  
2004.03 La Vacanza  
Alanda Arts Contemporanea, Carrara, Italy  
2003.05 Days of Art and Love  
Odense, Denmark  
2003.04 Contingent  
City Radio Cars, London  
2002.07 Yourself - Autoritratto  
Sesto Senso, Bologna, Italy  
2002.02 Undertow (*also curated*)  
1-5 Crucifix Lane, London  
2002.01 Undertow@agnes b. (*also curated*)  
agnes b. shops, London  
2001.09 Politics & Justice  
Spazio EDGE, Modena, Italy  
2001.08 Seriously... Photography 3  
The Collection, London

2001.06 SUK  
Sesto Senso, Bologna, Italy

2001.03 Hit & Run UK  
Old Seager Distillery, London

2000.07 Summer Agglutinate 2  
291 Gallery, London

2000.06 extrasensory  
291 Gallery, London

2000.06 Summer Agglutinate 1  
291 Gallery, London

1999.09 Transformations Festival  
Bullet Space, New York

1998.09 Portobello Film Festival 1999  
London

1998.10 Dutch Pot  
Subterania, London

1998.08 Portobello Film Festival 1998  
London

### **Selected press/bibliography**

2006.03 *Letter from Gallery Suzuki: World of contemporary art - Kaz*  
by Haruki Nagano, Ranjo, Issue No. 21, Japan

2006.01 *Review of UK 06*  
by Hiroshi Otagaki, Kyoto Shimbun, Japan

2006.01 *UK 06, catalogue*  
by Rikke Hansen

2005.04 Preview of Illumination  
by Hephzibah Anderson, Metro News (Evening Standard), UK

2005.04 *Illumination, catalogue,*  
*Trac[k]ing the Thresholds: Dichotomies of Self & Other/Light & Dark*  
by Roy Exley

2001.08 Review of Seriously Photography  
by Mark Currah, Time Out

2001 *Overcoming the Complex*  
by Stefano Pasquini, Collezioni EDGE, Italy

2001.06 *Catatonic London*  
by Stefano Pasquini, NY Arts, Vol. 6 No. 6, USA

2001.05 Review of Hit & Run UK  
by Len Horsey, a-n magazine, UK

2000.10 *The Artist as a Nomad*  
by Stefano Pasquini, NY Arts, Vol. 5 No. 10, USA