

## Kaz

### Born

1967 Tokyo, Japan

### Education

1998-2001 BA (Hons) Fine Art, Goldsmiths College, University of London  
1997-1998 BTEC Foundation in Art and Design, Middlesex University  
1986-1989 BSc (Hons) Economics & Geography, University College London

### Solo exhibitions

2009.09/10 *no single point of focus*  
Kingsgate Gallery, London  
2007.04/05 *moving still*  
Kingsgate Gallery, London  
2006.02/03 *UK 06*  
Gallery AO, Kobe, Japan  
2006.02 *UK 06*  
Kaede Gallery, Osaka, Japan  
2006.01 *UK 06*  
Gallery Suzuki, Kyoto, Japan  
1998.07 *Forever Changing*  
Whitestone Pond, London  
1997.09 *True Natural Beauty*  
Daiwa Foundation, London

### Other exhibitions

2010.03 *daumenkino-thumbcinema*  
bookartbookshop, London  
2010.01 *Global Perspectives: Art 2010 Annual Preview Exhibition*  
Broadway Gallery, New York  
2009.06~11 *Works on Paper, A Global Perspective*  
NY Arts Venice Pavilion, Venice, Italy  
2008.07 *Drawings*  
Peacock Projects, London  
2006.12 *Comment? 1*  
Kingsgate Gallery, London  
2005.04/05 *Illumination*  
Fordham, London (also curated)  
2004.12 *Masters Mystery Arts Show*  
Art Basel, Miami, USA  
2004.08 *Helsinki in the Park*  
Arts Pavilion, Mile End Park, London  
2004.03 *La Vacanza*  
Alanda Arts Contemporanea, Carrara, Italy  
2003.05 *Days of Art and Love*  
Odense, Denmark  
2003.04 *Contingent*  
City Radio Cars, London  
2002.07 *Yourself - Autoritratto*  
Sesto Senso, Bologna, Italy  
2002.02 *Undertow*  
1-5 Crucifix Lane, London (also curated)

2002.01 *Undertow@agnes b.*  
agnes b. shops, London (also curated)

2001.09 *Politics & Justice*  
Spazio EDGE, Modena, Italy

2001.08 *Seriously... Photography 3*  
The Collection, London

2001.06 *SUK*  
Sesto Senso, Bologna, Italy

2001.03 *Hit & Run UK*  
Old Seager Distillery, London

2000.07 *Summer Agglutinate 2*  
291 Gallery, London

2000.06 *extrasensory*  
291 Gallery, London

2000.06 *Summer Agglutinate 1*  
291 Gallery, London

1999.09 *Transformations Festival*  
Bullet Space, New York

1999.09 *Portobello Film Festival 1999*  
London

1998.10 *Dutch Pot*  
Subterania, London

1998.08 *Portobello Film Festival 1998*  
London

### **Selected press/bibliography**

2008.09 *PILOT: 'questions book no.3'*  
Contributor, Published by PILOT:

2006.03 *Letter from Gallery Suzuki: World of contemporary art - Kaz*  
by Haruki Nagano, Ranjo, Issue No. 21, Japan

2006.01 *Review of UK 06*  
by Hiroshi Otagaki, Kyoto Shimbun, Japan

2006.01 *UK 06, catalogue*  
by Rikke Hansen

2005.04 *Preview of Illumination*  
by Hephzibah Anderson, Metro News (Evening Standard), UK

2005.04 *Illumination, catalogue*  
*Trac[k]ing the Thresholds: Dichotomies of Self & Other/Light & Dark*  
by Roy Exley

2001.08 *Review of Seriously Photography*  
by Mark Currah, Time Out

2001 *Overcoming the Complex*  
by Stefano Pasquini, Collezioni EDGE, Italy

2001.06 *Catatonic London*  
by Stefano Pasquini, NY Arts, Vol. 6 No. 6, USA

2001.05 *Review of Hit & Run UK*  
by Len Horsey, a-n magazine, UK

2000.10 *The Artist as a Nomad*  
by Stefano Pasquini, NY Arts, Vol. 5 No. 10, USA