

Karen Mirza

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Nationality British [White/Asian]
Date of Birth 28th February 1969

Education

1995 - 1997 MA - Royal College of Art
1992 - 1995 BA Honours 2:1 – Fine Art - Camberwell College of Arts

Selected exhibitions

The Expanded Eye. Stalking the Unseen – Kunsthaus Zürich 2006
Moving Frame – Royal College of Art September 2006
Magazine – Edinburgh Sculpture Workshops August 2006
Angles of projection – Triangle Gallery, Chelsea College of Art & Design July 2006
The Glass Stare, Evolution Leeds presented by Lumen 3-9th April 2006
New Work UK – The Chemical Effect curated by Will Rose, Whitechapel Gallery March 2006
Chronic Epoch – Beaconsfield Gallery 18th November 2005
L'abos, Cinema Nova – Brussels December 2-10th 2005
Architecture & Film Biennale – Graz December 1-6th 2005
The Space Between – New York Film Festival, single screen version, 8th October 2005
The Space Between – London Film Festival, single screen version, 19th October 2005
Where a straight line meets a curve – The Serpentine Pavilion 19th September 2005.
Meditations on black & The Space Between – Thomas Dane Gallery 15th September 2005.
Sound Track – The Bullion Theatre, Twin screen film performance 17th July 2005
The Young Masters – Clerkenwell, 'The Glass Stare' 23rd June – 4th July 2005
Actual Space 2 – Kingsgate Gallery Mixed media installation 8th – 20th June 2005
Site Gallery, Sheffield, May 2005
Lumin, Leeds April 2005
no.w.here launch – single screen and installation works October 27th 2005
Mementoes and Curiosities - London Architecture Biennale, 16th June - 30th June 2004
Open(ed) Spaces - HVCC, New York 28th October 2003 - April 2004
Where A Straight Line Meets A Curve - Ikon Gallery Birmingham 23rd October 2003.
Two Places and One Material - Monasterio de la Cartuja. Sevilla. 11th Sept - 2nd Oct. 2003
Sculpture of The Screen - Tate Britain 13th July - 20th July 2003.
"Where a straight Line meets a Curve" sound work. Days Like These: Tate Triennial Exhibition of Contemporary British Art - Tate Britain February 26 to May 26 2003.
"Where a straight Line meets a Curve" Lux Open - Lower Gulbenkian Gallery – RCA April 2003
"Site/Non site" - Goliath Visual Space, New York. May 2002.
"Non Places" - solo show. Marble Arch subway intersection London. 11th November 1999.
Presented as part of Architecture Week, sponsored by the Arts Council of England.

Screenings / International Film and Video festivals

2006

Gesturempphasis – The Fleapit
Archetypes – Transit Gallery
The City - Onezero Projects

2003

The Electric Cinema Birmingham.
Hudson Valley College, NYC.
291 Gallery. "Light Reading". London.
E-m arts, Naples.

2002

The San Francisco Art Institute, USA.
Gian Carla Zanutti Gallery, Rome.
Gallery of Modern and Contemporary Art, Bergamo.

2001

291 Gallery. "Light Reading". London.
Robert Beck Memorial Cinema "Rarely seen established and emerging British Artists Film and Video". New York.

Lux Centre for Film, Video & Digital Arts, "Real and Imaginary Spaces". London.
Royal College of Art. "Playing amongst the ruins". London.
Hedeh, Amsterdam.
Filmwaves launch at The Lux Centre for Film, Video & Digital Arts, "London. 2000
Lux Centre for Film, Video and Digital Arts, "D-Net". London. Supported by the Arts Council of England.
Institut Francais d'Architecture, Paris.
Architecture Film Festival, Rotterdam, Netherlands
BBC British Short Film Festival, London.
National Film and Television Theatre, "Other British Cinema," London.
ICA, "Uncut". London.
Experimenta Media Arts, Melbourne, Australia.
Cinema de Balie, "New British Cinema," Amsterdam.
Lux Centre for Film, Video and Digital Arts, "Monuments and mise-en-scene", London.

1999

Stuttgart Media Art Festival, Germany. 1999
Dokument Art Film Festival, Germany.
Non Places Tate Britain , London. 1999

Selected curations

Light Reading series 4 August – December 2005
Braquage 7th JUNE 2005
no.w.here launch October 27th 2004
Optics - Hayward Gallery / Curzon Soho November 2004
Sculpture of the screen – Tate Britain, July 2005
Xperimenta - British Council Auditorium Mumbai and Dehli, India 14th-29th March 2004
Early and Recent Work by Peter Gidal - RCA 13th Feb 2003
After Duchamp - William Raban 291 Gallery, 10th Jan 2003
Xperimenta - British Council Auditorium Mumbai, India 24th-29th Jan 2003
Very Fast Films & Very Slow Films - David Cunningham 291 Gallery 10th Dec 2002
An Interview with Jayne Parker Chaired by A.L. Rees, LR at 291 Gallery 26th Nov 2002
Multiplying Mirrors, London International Film festival at 291 Gallery, 16th Nov 2002.
West Australian Experimental Screen Work - Light Reading at 291 Gallery 25th June 2002
Far From Vietnam - curated by Brad Butler Light Reading at 291 Gallery 24th April 2002
Light Reading - Group show from the 70,s 20th March 2002
Steve Connolly - Light Reading at 291 Gallery 11th Jan 2002
William Raban, Documentary films past and present - LR at 291 Gallery 6th Dec 2001
Simon Payne - Light Reading at 291 Gallery 27th Nov 2001
Steven Eastwood - Light Reading at 291 Gallery 13th Nov 2001
Nicky Hamlyn, Guy Sherwin and Greg Pope - LR at 291 Gallery, 6th Nov 2001
David Leister - Light Reading at 291 Gallery 30th Oct 2001
Light Reading - curated by Karen Mirza and Brad Butler 291 Gallery, 23rd Oct 2001
The Battle of Britain - The Robert Beck Memorial Cinema, June 2001. New York.

Published texts in Books / Journals

Jackie Hatfield, Experimental Film and Video, Publisher: John Libbey 2006
This must be the place Vertigo Magazine Vol 3. No.1 Summer Quarterly.
Event Horizon: Angles of Projection Vertigo online Magazine Vol 3. No2 Summer/Autumn 2006
Art in-sight Reflections on Emerging: New British Artists Film and Video, Filmwaves issue 30
Close Up, Filmwaves issue 29
Nicky Hamlyn, Film Art Phenomena, BFI 2003
Reading the Light - Filmwaves Issue 17 Volume 1/2002 Publisher: Obraz productions Ltd.
Kodak Incamera - Filmwaves Issue 17 Volume 3, 2001. Publisher: Obraz productions Ltd
New York New York - Filmmaker Update, Oct 2000. Issue 10.

Commissions

"Video Positive" - commission from DA2, Bristol. On-line artists film project.
Artist presentation 'Echo' actual/virtual site specific installation, May 2000.
"Music and Image" - a series of original films commissioned as responses to/interpretations of the music; these were projected as synchronised accompaniment to the live performances by Britten, Anderson and Shostakovich.
Commissioned by Sinfonia 21.
"Where a straight line meets a curve" - 50 min double screen 16mm colour film project. Commissioned by the Arts Council of England - Artists Film & Video Fund, November 2000.
"Fusion" - video installation. Part of an exhibition for the architects Nicholas Grimshaw & Partners,

Wapping Hydraulic Power Station, London. Commissioned by the Womens Playhouse Trust, May 1998.
“Non Places” - 15 min single screen black and white 16mm film. 1997. The Arts Council of England.
“The People Downstairs” - 10 min 16mm colour film. Part of a combined theatre and film project.
Commissioned by Wink, presented by The Young Vic Theatre. London. 1997

Competitions / awards / grants

Westminster Arts Council: £1,000 Film, Video, Photography Award
The Arts Council of England: £7,500 Artists Film and Video Fund.
Artsadmin Bursary award to attend a series of monthly performance workshops with artist Gary Stevens over the duration of one year.
The Arts Council of England: £12,500 Artists Film and Video Fund.
Awarded first prize, The Chris Garnham award for the most creative use of photography.
City - International media art award, channel Arte. Broadcast date 2nd November, 2001.
London Arts - Public Art research and development grant £4000, 2003
London Arts - Organisational and development grant £5000, 2003

Talks

Angles of Projection symposium, Chelsea College of Art & Design July 2006
Vivid – June 2006
Experimental Video Art – Kettles Yard February 2006
Screen Tests – Byam Shaw – November 2005
Sweatshop, Serpentine Gallery – September 2004
Crossing Boundaries – Tate Modern July 2004
Screen Studies Symposium - Birbeck, June 2003
Diverse Practices - KIAD February 2003
‘Common Place’ Royal College of Art, November 2001.
“Real and Imaginary Spaces” - the Lux Centre for Film, Video and Digital Arts,
February 2001.