

## ANTHONY LUVERA

Born Bunbury, Australia, 1974

Lives and works in London, UK

### Education

- 2004 – 2005 MA Photography, awarded with Distinction  
London College of Communication, University of the Arts, London
- 1994 – 1996 BA Photomedia  
Edith Cowan University, Perth, Australia

### Selected Solo Exhibitions

- 2006 *Photographs and Assisted Self-Portraits* – Fotofreo International Festival of Photography, Fremantle, Australia
- 2005 *Stories from Gilded Pavements* – London Underground Platform for Art, across 12 central London tube stations, UK
- 2003 *London* - Deutsche Bank Private Exhibition Space, London, UK
- 1997 *Surface Underneath* - Photography Gallery of Western Australia, Perth, Australia
- 1996 *Untitled* - Mad Cow Design, Perth, Australia

### Selected Group Exhibitions

- 2006 *1+1=3, Collaboration in Recent British Portraiture* – Australian Centre of Photography, Curated by Susan Bright, Sydney, Australia
- 2004 *Schweppes Photographic Portrait Prize 2004* – National Portrait Gallery, London and The Lowry, Manchester, UK
- 2004 *London Zoo* - Studio Voltaire in ASC Exhibition Spaces, London, UK
- 2002 *Wide* - Exposure Exhibition Space, London, UK
- 2000 *Contemporary Visual Arts* (LMG 2000 Arts Festival) - Institute of Contemporary Arts, London, UK
- 1998 *Rhythm Collective* - Central Park, Perth, Australia
- 1997 *S+M in the Sleepout* - Artrage Fringe Festival Event, The Blue Room, Perth, Australia
- 1996 *Untitled: 8" x 10" Exhibition* - Photography Gallery of Western Australia, Perth, Australia
- 1996 *Flash, ECU Photomedia Graduate Show* - Jack Sue Gallery, Perth, Australia
- 1996 *City of Perth Photographic Award Exhibition* - Perth Institute of Contemporary Arts, Perth, Australia
- 1996 *Magnum Cinema Photographic Award Exhibition* - Art Gallery of Western Australia, Perth, Australia

1995 *Look Out Contemporary Images* - Photography Gallery of Western Australia, Perth, Australia

### **Awards**

2006 Arts Council England, Grants for the Arts, UK

2003 Millennium Award, The Millennium Commission and The Peabody Trust, London

2003 Arts Council England: Grants for the Arts, UK

1999 Australian Hairdresser Photographer of the Year, Finalist (1 of 3), Australian Hairdresser Journal Awards, Australia

1997 West Australian Hairdresser Photographer of the Year, Finalist (1 of 3), Highly Recommended, Schwarzkopf State Hairdressing Photography Awards, Australia

1996 Bill Angove Memorial Colour Photographic Award, Australian Institute of Professional Photography, Australia

1996 City of Perth Photographic Awards, Finalist, Highly Commended, Perth Institute of Contemporary Art, Australia

1996 Magnum Cinema Photography Award, Finalist, Highly Commended, Art Gallery of Western Australia, Australia

### **Professional Employment and Experience**

2007 Visiting Artist Residency – Centre for Excellence in Creative Arts and Performed Arts, Queens University, Belfast, Northern Ireland

2007 Visiting Lecturer – Swansea Institute, Faculty of Art and Design

2006 Visiting Lecturer – Notre Darn University, Australia

2006 Visiting Lecturer – BA Photomedia programme, Edith Cowan University, Australia

2004 – on going Freelance Photography Tutor - Studio Voltaire, Education Programme for homeless and ex-homeless people in association with homeless charity Ace of Clubs

2003 – on going Freelance Photography Tutor - Homerton Hospital, Hackney Specialist Addiction Unit for people living with advanced substance misuse problems

2003 – on going Freelance Photography Tutor - The Roundhouse, Creative Projects Programme and various arts education projects for excluded young people in youth centres, secondary schools and informal art education environments

2003 – on going Freelance Photography Tutor - Camden Summer University

2003 – on going Freelance Photography Tutor - Zoom In Photography Education Centre

2002 – on going      Freelance Photography Tutor - Crisis Skylight Activity Centre for homeless and ex-homeless people  
2001 – 2002          UK Editor - Processed Magazine, Australia  
2000 – 2001          Visual Arts Curator - Cargo Urban Art Space, Shoreditch, London  
1996 – 1998          Photography Tutor - Edith Cowan University, Photomedia Department, BA Photomedia, Perth, Australia

**Published Work**

Photographic visual art and freelance magazine commissions have appeared in a variety of media including:

British Journal of Photography	PLUK
The Big Issue	Photofile
Art Monthly Australia	Source
Continuum Media & Cultural Journal	Spoon
The Australian Newspaper	Vogue

**Examples of work and any further information available on request**

Anthony Luvera      T: +44(0)7812 554 673      E: foto@luvera.com